FACULTY OF MUSIC UNIVERSITY OF TORONTO

FACULTY RECITAL

David Bourque, bass clarinet and basset horn

with
Patricia Krueger, piano
Young dae Park & Seymon Pertovsky, violins
Daniel Blackman, viola; Kirk Worthington, cello

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Tuesday, November 26, 1991

at 8 pm

Walter Hall

PROGRAMME

David Bourque, bass clarinet and basset horn
with
Patricia Krueger, piano
Young dae Park & Seymon Pertovsky, violins
Daniel Blackman, viola; Kirk Worthington, cello

Duo — Gary Kulesha
For Bass Clarinet and Piano (1977)

The Girl with the Flaxen Hair — Claude Debussy
Golliwog's Cake Walk — arr. Garry Kulesha
Minstrels

Ghosts For Bass Clarinet, Piano, Electronics and Tape (1987) — Gary Kulesha

* * * * INTERMISSION * * * *

Quintet, K. 581 — W. A. Mozart

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TONIGHT'S ARTIST

DAVID BOURQUE has performed with the orchestras of the National Ballet of Canada, Canadian Opera Company and Stratford Festival, as well as with the Hamilton Philharmonic, Symphony Nova Scotia and Kitchener-Waterloo Symphony. He is presently bass clarinetist with the Toronto Symphony, and is a professor of clarinet and woodwind chamber music at the University of Toronto. He is also very active as a studio musician in Toronto, and plays baritone saxophone in the Canadian Saxophone Quintet. Mr. Bourque performed Gary Kulesha's *Third Chamber Concerto*, with the Canadian Chamber Ensemble under the direction of Raffi Armenian, on a recording recently released by Centrediscs.

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UPCOMING EVENTS AT THE FACULTY OF MUSIC

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Friday, November 29, 1991 at 8 pm

UNIVERSITY SYMPHONY CHORUS
Doreen Rao, director
UNIVERSITY CHORUS
James Pinhorn, director
UNIVERSITY WOMEN'S CHORUS
Ann Cooper Gay, director
and members of the
SYMPHONY ORCHESTRA
present
Messiah SING!
Doreen Rao, conductor
MacMillan Theatre - Edward Johnson Building
Tickets $8/5 Students/Seniors
Box Office 978-3744

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Wednesday, December 4, 1991
UNIVERSITY WOMEN'S CHORUS
Ann Cooper Gay, conductor

Walter Hall - Edward Johnson Building
Tickets $ 8/5 Students/Seniors
Box Office 978-3744

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